

農村的想像，

在矛盾與框架中夾縫生存。



蕭禾秦

- 臺大生傳（農推）研究生 / 假新聞對農業的影響
- FOODBANK



A man wearing a white long-sleeved shirt, a dark cap, and glasses is shown in profile, looking upwards towards a tree. He is standing in a field with many trees in the background. The scene is brightly lit, suggesting a sunny day. The text '社會認為的農民。' is overlaid on the left side of the image in a white, sans-serif font.

社會認為的
農民。

An aerial photograph of a rural landscape. In the foreground, there are several rectangular agricultural fields, some green and some brown, separated by narrow paths. A small white building is visible in one of the fields. The middle ground is dominated by a thick layer of white fog or low clouds that fills the valley. In the background, a range of green mountains stretches across the horizon under a clear blue sky with scattered white clouds. The overall scene is peaceful and scenic.

我們認為的
農村。



守護農地或守護食 物的價格。

也許，我們需要更透明的食物足跡來改變農村。



8\$ - 8.8\$

社會既要便宜的食物，又要堅守農地農用









FOODBANK



有時，農業也把環境成本給了社會。







既要便宜的魚，
又不要血汗漁工。

有時，我們都被道德與正義勒索







食物的 最後一哩路。











從產地到餐桌

FROM FARM TO TABLE







我們不是需要生產更多的糧食，
而是改變我們的行為。



Goods for you good for earth !



改變農村的力量

把土地搬到餐桌上。